

Steven Dragonn

Curator | Artist | Cinéaste

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Steven Dragonn (legal name Suiyang Long, b.1981, in Guangzhou, China) is a visual artist beyond Conceptualist and Neo Hyper-real Pictorialist across Communicatics and personal visual experience. Specifically, political and social injustice is the main field where he's working on, while several specific interests of Curatorial, such like individual experience, immigration of minorities, minor gender, identities, social political sufferance appeared to Dragonn's studies. His practice involves wide range of forms, including photography, video, sculpture and new media art such as immersive installation, video installation, image-sculpture, digital art and interactive art.

In 2005, he graduated from the Sculpture Department of Guangzhou Academy of Fine Art with a BFA and went to France. In 2009, he received his master degree in the Film and Multimedia Art Department of the Université de Paris-Est, France. He was the former curator to the Contemporary Art Program in Memorial Hall of Lingnan School of Painting in Guangzhou, China (2010-2016), chief curator of Kids' Triennial of Canton (2015), Guangzhou, China, art director of R Space in Vancouver, Canada (2016-2018). He currently works as an independent curator and Multimedia Artist in both Guangzhou and Vancouver. He is founder of Canton-sardine, Visiting lecturer of Guangzhou Academy of Fine Art.

He speaks practically in Cantonese, Chinese mandarin, English and French. He became a Canadian citizen in 2021.

WORKING EXPERIENCE

- 2010-2013, **Curatorial Assistant** to the *Memorial of Lingnan School of Painting*, Guangzhou, China.
- 2013-2016, **Curator** to contemporary art section to *Memorial of Lingnan School of Painting*, Guangzhou, China.
- 2012-2016 **Art consultant** to *Modern O2 Fashion Art Media*, Guangzhou, China.
- 2014- **Founder and Instructional Director** of *Contemporary Art Edu-institute*, Guangzhou, China.
- 2015 **Visiting lecturer** to Guangzhou Academy of Fine art
- 2015 **Curator and Juror** to "*Children's Triennial Canton*", hosted by the Guangzhou Municipal Education Bureau, Guangzhou, China.
- 2015-2018 Annual **Design Director** to Seasonal Chinese Contemporary Folklore Magazine "*Tian Nan*", China.
- 2016-2017 **Co-founder** and **Curatorial Director** to *AT Space* (NPO), Guangzhou, China.
- 2016-2018 **Art Director** to *R Space Art Development Foundation* (NPO), Vancouver, Canada.
- 2017-2018 **Instructor** to NPC Art and Design College, Richmond, Canada.
- 2018-2020 **Instructor** to Academy of Modern Art, Vancouver, Canada.
- 2018- **Founder** of Canton-sardine (Artist run center), Vancouver, Canada.
- 2018- **Co-founder** and **Director** to Shang Foundation for Art, Canada (Non-profit Organization registered in Federal)

EDUCATION

1997-2001 Attached High School of Guangzhou Academy of Fine Art

2001-2005 Sculpture Section, Guangzhou Academy of Fine Art, **Bachelor's Degree**.
2006-2009 Art and Science of Recording, Cinema, Digital Art and Sound Department,
University of Marne-la-Vallée, Paris, France, **Master's Degree**.

GRANTS & AWARDS

2021 -"Wang Qingsong: Fotofest", Co-curator, Canton-sardine, (Selected in Capture Photo Festival and Received Inaugural Printing Prize), Vancouver, Canada
-Received Explore and Create in Visual Art Project Grant from Canada Council for the Art

CURATORIAL EXHIBITIONS

2010-2011, - " Master Lai Hong-choi century memorial exhibition, a grand master of chinese painting" **Associate-curator**, Museum of Guangzhou Academy of Fine Arts, Guangzhou / National Fine-Art Museum of China, Beijing, China

2012 -"Lingnan School of Painting in Shanghai - Research and International Symposium" **Curatorial Assistant**, Memorial of Lingnan School of Painting, Guangzhou, China

2013 -"Other Regionality - Youth Experimental Art Exhibition" **Executive Curator**, Memorial of Lingnan School of Painting, Guangzhou, China

2014 -"Micro exhibition" **Curator**, Gaia Space, Guangzhou, China
-"Fantasy country - Deng Yu, Liu Bin & Lin Weixiang works exhibition", **Curator**, Sun Plaza, Guangzhou, China
-"Lingnan School of Painting and Guangdong Chinese Painting Resurrection Movement - International Symposium Research Exhibition" **Executive Curator**, Lingnan Painting Memorial Hall, Guangzhou, China
-"Dream as horse - young artists tour exhibition" **Curatorial assistant**, Guangzhou - Dongguan - Zhongshan, China – Heidelberg, Germany

2015 -"Original - the first Children's Triennial Canton" **Chief Curator**, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, Chin
-"Yang Zhiguang Art Research Exhibition" **Curatorial assistant**, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China

2016 -"Boundary of Nature - Guo Yan Edition Print Exhibition" **Curator**, R Space, Vancouver, Canada
-"What the hell?" **Curator**, Contemporary Art Center for AT Space, Guangzhou, China

2017 -"Pins: A new project of Gu Xiong" (Granted by the Social Sciences and Humanities Research Council of Canada) **Curator**, R Space, Vancouver, Canada
-"What you looking at?!" **Co-curator**, Plaza Projects, Richmond, Canada
-"Every day: Zhang Wei works exhibition" **Co-curator** with Kelvin Huang, Kui Yuan Gallery, Guangzhou, China
-"Tan Weishan: Making Statues for over 60-year-olds in Shengjing Village" **Curator**, R Space (Selected in Capture Photo Festival), Vancouver, Canada
-"Li Xuefeng: Edward Hopper & Journey to the west" **Co-curator**, R Space (Selected in Capture Photo Festival), Vancouver, Canada

- "Genes in Floating: The immigration story by Pok-Chi Lau"
Associated-curator, R Space, Vancouver, Canada
- "Another summer: Zhang Wei & He Feng" **Curator**, Viridian Gallery, Vancouver, Canada

- 2018 - "Deng Jianjin: Organ sociology" **Curator**, R Space, Vancouver, Canada
- "Su Xiangmei: Crossing between grids" **Curator**, R Space, Vancouver, Canada
- "I moved to 2756 on that street since 2016' Charlotte Yao solo exhibition"
Curator, R Space, (Selected in Capture Photo Festival) Vancouver, Canada
- "Poetic Ubiety: Meishan Land Art Festival", **Co-curator**, OCT Franco-chine Agri Science Villa, Meishan, Sichuan, China
- "He Lixiao: Minor" **Curator**, Canton-sardine, Vancouver, Canada

- 2019 - "Lam Wong: Mind Transition", **Curator**, Canton-sardine, Vancouver, Canada
- "Katharine Yi Ment-yuan: Healing Brush", **Curator**, Canton-sardine, Vancouver, Canada
- "Yiming Wang: Flags", **Co-curator**, Canton-sardine, Vancouver, Canada
- "Immortal of Play", **Curator**, Canton-sardine, Vancouver, Canada

- 2020 - "Investigation of Things- Canada-China Exchange Exhibition for Young Emerging Artists" **Co-curator**, Dr. Sun Yat-sen Classical Chinese Garden, Vancouver, Canada
- "No.223: Satellite of Love", **Co-curator**, Canton-sardine, (Selected in Capture Photo Festival) Vancouver, Canada
- "O Zhang: 2020: I Am Your Monolith", **Co-curator**, Canton-sardine, Vancouver, Canada
- "Gu Xiong: The Remains of A Journey", **Co-curator**, Centre A & Canton-sardine (Granted by the Canada Council for the Arts, the BC Art Council, the City of Vancouver), Vancouver, Canada

- 2021 - "Wang Qingsong: Fotofest", **Co-curator**, Canton-sardine, (Selected in Capture Photo Festival and Received Inaugural Printing Prize), Vancouver, Canada
- "Kristin Man: A-MARE to sea/ to love", **Curator**, Canton-sardine, (Granted by the BC Art Council) Vancouver, Canada

- 2022 - "Any Thing Going Away, Where Ever Remains", **Curator**, Canton-sardine, Vancouver, Canada
- "Weng Fen: The Vanishing Landscape" **Co-curator**, Canton-sardine, (Selected in Capture Photo Festival), Vancouver, Canada
- "Lam Wong: Ghosts from Underground Love" **Curator**, Canton-sardine, (Granted by the Canada Council for the Arts), Vancouver, Canada

EXHIBITIONS (As Artist)

- July 2008 Participated to Group Exhibition "7788", O-project, Guangzhou, China.
- Aug.2013 Participated to Group Exhibition "Another Regionality", MLSP, Guangzhou China.
- May 2014 Solo Photography Exhibition "Steven Draggon & His Leica M8", Sun Plaza Gallery, Guangzhou, China.
- Feb. 2016 Participated to Group Exhibition "Chinese Pop Art", Ferrari and Maserati Center, Vancouver, Canada.
- Aug. 2016 Participated to Group Exhibition "Light of Line", Viridian Gallery, Vancouver,

- Canada.
- Jan. 2017 Participated to Group Exhibition “Signpost”, Viridian Gallery, Vancouver, Canada.
- Feb. 2022 Participated to Group Exhibition “ Any Thing Going Away, Where Ever Remains”, Canton-sardine, Vancouver, Canada

PUBLIC ART (As Artist)

- 2015 “Two Deers” stainless steel, H8mxL10mx D9m, lead artist, co-operated with artist Cai Chujun (project manager), Banzhang Ridge Park, Hui Dong, China

KEYNOTE SPEAKER

- 2016 “A visual culture report of Canada” School of Visual Art and Design, Guangzhou Academy of Fine Art, Guangzhou, China.
- 2019 “The North: Visual Art in Canada”, Visual Culture Symposium, School of Communication and Design, Sun Yat-sen University, Guangzhou, China.
- 2020 “The Immergence of Chinese contemporary art in International art scene” Vancouver Art Gallery, Vancouver, Canada.
- 2021 “A visual culture report of Canada” School of Art and Design, Beijing University of Technology, Beijing, China
“Conceptualism Photography: Vancouver School” School of Art and Design, Beijing University of Technology, Beijing, China

TEACHING

- 2020 -Contemporary art, Elective course, School of Industrial design of Guangzhou Academy of Fine Art, Guangzhou, China
- 2019 -Experimental short film, Elective course, School of Visual Art & Design of Guangzhou Academy of Fine Art, Guangzhou, China
- 2018 -Text Transition, Elective course, School of Visual Art & Design of Guangzhou Academy of Fine Art, Guangzhou, China
- 2017 -Text Transition, obligatory course, School of Visual Art & Design of Guangzhou Academy of Fine Art, Guangzhou, China
-Flim & Video Art, Elective course, School of Plastic Arts of Guangzhou Academy of Fine Art, Guangzhou, China
- 2016 -Text Transition, Elective course, School of Visual Art & Design of Guangzhou Academy of Fine Art, Guangzhou, China
- 2015 -International Film Study, Elective course, School of Plastic Arts of Guangzhou Academy of Fine Art, Guangzhou, China
- 2014 -International Film Study, Elective course, School of Plastic Arts of Guangzhou Academy of Fine Art, Guangzhou, China

PUBLICATIONS (Design and Editing)

- 2020 -“The Intangible Realm, Photography collection by Sand Wan”, **Editing & Graphic Design**, Publisher: Asia One, Hong Kong
- 2018 -“Gu Xong: Pins” **Editing & Graphic Design**, Publisher: Canton-sardine, Vancouver, Canada
-“Poetic Ubiety: Meishan Land Art Festival”, **Editing**, Publisher: Self-published, Sichuan, China
-“Su Xiang: The Crossing Grid” **Editing & Graphic Design**, Publisher: Canton-sardine, Vancouver, Canada

- “Lixiao He: Minor” **Editing & Graphic Design**, DVD, Publisher: Canton-sardine, Vancouver, Canada
- “Gu Xiong: Migrations”, **Front cover design**, Publisher: The Art Gallery of Guelph, Ontario, Canada
- 2015-2018 Annual **Design Director** to Seasonal Chinese Contemporary Folklore Magazine “*Tian Nan*”, China.
- 2013 -“Zhang Wei: Therefore I Am”, **Editing & Graphic Design**, Publisher: Guangzhou Academy of Fine Art, Guangzhou, China
- “Other Regionality” **Editing & Graphic Design**, Publisher: MoSLP, China
- 2011 -“Ou Wenwei: Chant 2”, **Graphic Design**, Publisher: Jiuzhou Audiovisual Record, China
- 2010 -“Ou Wenwei: Chant 1”, **Graphic Design**, Publisher: Jiuzhou Audiovisual Record, China
- “Ou Wenwei Calligraphy Art Collection” **Editing & Graphic Design**, Publisher: Self-published, Guangzhou, China